

Marginal Scarves? Notes on the outsiders innovation processes in the art field

Abstract

Is the innovation process in the art fields locally bounded? Different cities, different creative scenes shows different capabilities of activating institutional, social, and professional environment consistent with strong and growing capabilities of producing imaginaries and symbolic innovation. These capabilities are nevertheless crucial in order to generate a cumulative process of symbolic capital production affecting simultaneously the art fields, the cultural industries and the overall urban attractiveness. The aim of the paper is to provide a first evidence based stylization of the incubation environment in the border of visual art fields in different international urban contexts, and to reflect upon the different interconnecting institution and policies developed In order to enhance these process.